

## CURRICULUM VITAE --- ROBERT JAMES MERRETT

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#### PAPERS READ TO LEARNED SOCIETIES:

- "Cookbooks, Cuisine, and the English Novel: The Case of *The Spiritual Quixote* as a Prolegomenon," *Canadian Society for 18<sup>th</sup>-century Studies* (CSECS), University of Manitoba, October 2007.
- "Margaret Avison and Natural History: Ecological Mediations of Biblical Theology," Association of Canadian Colleges and Universities (ACCUTE), University of Western Ontario, May 2005.
- "Daniel Defoe and Islam," CSECS, University of British Columbia, October 2003.
- "Problems of Self-Identity for the Literary Journeyman: The Case of Alexander Bicknell (d. 1796)," CSECS, University of Toronto, October 2000.
- "English Anecdotes in the French Regional Press, 1750-1789," CSECS, Université de Montréal, October 1999.
- "English Narratives in the French Press: Testimony, Imitation, and Fictional Exchange," Tenth International Congress on the Enlightenment (International Society for Eighteenth-Century Studies (ISECS), Dublin, July 1999.
- "Consuming Modes in *Northanger Abbey*: Jane Austen's Economic View of Literary Nationalism," Jane Austen Society of North America, Quebec City, October 1998.
- "Spiritual Places in *The Longest Journey* and *Howards End*: E. M. Forster's Gendered Criticism of Imperialism and Cosmopolitanism," 7th International Literature of Region and Nation (ILRN), University of Mainz at Gernersheim, August 1998.
- "The Exchange of Body Styles in 18th-Century Britain and France," Body Projects Conference at the U of Saskatchewan, September 1997 and CSECS, University of Western Ontario, October 1997.
- "British Communities in French Cities," American Society for 18th-Century Studies (ASECS), Vanderbilt University, April 1997.
- "Eating à l'anglaise in Provincial France, 1750-1789," Western Society for 18th-Century Studies, University of California at Berkeley, February 1997.
- "London in Restoration and Eighteenth-Century Comedy: Capital Settings," CSECS, University of Victoria, October 1996.
- "The British Community in Eighteenth-Century Bordeaux: Economic and Cultural Exchange," 6<sup>th</sup> ILRN Conference, University of New Brunswick at St. John, August 1996.

- “The Industrial Revolution as Cultural Exchange between England and France,” Ninth International Congress on the Enlightenment (ISECS), Münster, July 1995.
- “English Goods in the French Enlightenment: Paradoxes of Trade and Cultural Identity,” CSECS, Saskatoon, October 1994.
- “Voltaire and Eighteenth-Century Britain’s Sense of Europe,” *Voltaire et ses Combats*, Oxford University and the Sorbonne, October 1994.
- “Regionalism's Limits in the ‘Romans Nationaux’ of Erckmann-Chatrian: National Identity and Literary Ideology in Conflicts,” 14th International Comparative Literature Association Congress, University of Alberta, August 1994.
- “The Political and Social History of Wine in Canada, 1630-1900,” Association française des études canadiennes, Université de Michel Montaigne, Bordeaux II, June 1993.
- “Defoe’s Biblical Allusiveness and Narrative Experimentation,” CSECS, St. John’s, Newfoundland, October 1992.
- “Cultural Displacement and Nationalism in *The Canadians of Old* and *The History of Emily Montague*: The Semiotics of Wine and Literary History,” Canadian Semiotic Association, University of Prince Edward Island, May 1992.
- “The English in Eighteenth-Century Dijon,” CSECS, University of Calgary, October 1991.
- “The ‘inward frame’: Psychology and Language in Bishop Joseph Butler’s Apologetics,” Le Moyne Forum on Religion and Literature, Syracuse, NY, September 1991.
- “The Politics of Romance in *The History of Emily Montague*,” CSECS, Queen’s University, October 1990.
- “Pictorial and Narrative Contraries in Eighteenth-Century Fiction,” CSECS, University of Montreal, October 1989.
- “Natural History in the Eighteenth-Century Novel,” CSECS, Dalhousie University, October 1988.
- “Marivaux and England: Fictional Exchange,” *Triumphs of Marivaux*, University of Alberta, October 1988.
- “Narrative Contraries as Signs in Defoe’s Fiction,” CSECS, University of British Columbia, October 1987.
- “Port and Claret in *The Barsetshire Novels*,” Closing plenary address, *Creating Word Conference*, University of Alberta, October 1987.
- “Allusion and Multiple Contexts in Restoration and 18th-Century Comedy: A Semiotic Approach to Generic History,” *Contexts*, University of Manitoba, May 1987.
- “The Idea of Burgundy in 18th-Century English Literature,” Université de Dijon, March 1987.
- “Bacchus in Restoration and 18th-Century Comedy: Wine as an Index of Generic and Moral Decline,” CSECS, University of Ottawa, October 1986.
- “Bacchus in 18th-Century England: French Wine and Literary Sensibility,” ASECS, Boston, April 1984.
- “Implication and Myth in Pope’s *Dunciad*,” CSECS, University of New Brunswick, St. John, October 1983.
- “The Traditional and Progressive Aspects of Daniel Defoe’s Ideas about Sex, Family and Marriage,” Mid-Western Association for 18th-Century Studies, Indiana University at Bloomington, October 1983.
- “Diction as an Index of Political and Religious Values in *Absalom and Achitophel*,” ASECS, Rice University, Houston, March 1982.
- “The Law and Rhetoric in Fielding’s Fiction,” CSECS, University of Montreal, October 1981.

- “Social Fact and Political Theory in Cowper's *The Task*,” Samuel Johnson Society of the Northwest (SJSNW), U of Calgary, October 1980.
- “Rhetoric as Motif and Theme in *Pride and Prejudice*,” Alberta-Calgary Exchange, University of Calgary, March 1980.
- “The Concept of Mind in *Emma*,” Association of Canadian University Teachers of English, (ACUTE), University of New Brunswick at Fredericton, June 1977.
- “Empiricism and Judgment in Fielding's *Tom Jones*,” ASECS, University of Victoria, May 1977.
- “Narrative Contraries and Ideas in Defoe's Sub-literary Genres,” Atlantic Society for 18<sup>th</sup>-Century Studies, University of New Brunswick at St. John, April 1977.
- “A Defence of the Moral Affectiveness of Eighteenth-Century Literature,” ASECS, University of Virginia, April 1976.
- “*Sense and Sensibility* and the Tradition of Augustan Irony,” Jane Austen Bicentenary Commemoration, University of Victoria, April 1975.
- “Language, Gesture, and the Uses of Rationalism in Sterne's *A Sentimental Journey*,” CSECS, Laval University, March 1975.
- “Daniel Defoe and the Law of Nature,” ASECS, University of Pennsylvania, April 1974.
- “Religious and Linguistic Sensibility in Augustan Poetry,” SJSNW, University of Victoria, October 1973.
- “Process as Theme in John Gay's Pastoral Poetry,” ACUTE, Queen's University, May 1973.
- “Justice and Literary Perception as themes in the Poetry of John Gay,” SJSNW, University of British Columbia, October 1972.
- “Defoe's Presentation of Crime and Criminals: An Examination of his Social Philosophy,” SJSNW, University of Calgary, October 1971.